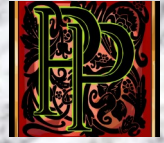


BOOK BAG



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Wizard World Comic Con

Denise I. O'Neal

Wizard World Comic Con returns August 20-23 to the Donald E. Stephens Convention Center, 5555 N. River Rd., Rosemont.

And while comic book characters and pop culture icons normally rue the halls, newcomer actor and fictional writer Nathan Fillion, who plays author Richard Castle in ABC's Castle, will be on hand.



Canadian-born Fillion, will hold three VIP sessions Aug 21-23. Tickets are \$350, includes admission for one adult and two children under age 10. Autograph session are \$100 per session.

Other celebrities include Norman Reedus, The Walking Dead, Jeremy Renner, "Avenger," Ian Somerhalder, "The Vampire Diaries" Stephen Amell "Arrow," and the WWE Superstars and Divas.

Show hours are 3-8 p.m. Aug. 20; noon to 7 p.m. Aug. 21; 10 a.m. to 7 p.m. Aug. 22; 11 a.m. to 5 p.m. Aug. 23.

wizardworldchicago



August 2015 Releases:

August 4

Magic Shifts, Ilona Andrews (Ace Hardcover, \$25.95).

Protocol Zero, James Abel (Berkley Hardcover, \$26.95)

Avenue of Spies, Alex Kershaw (Crown, \$28)

The **Dog Master**, W. Bruce Cameron (Forge, \$25.99)

Woman with a Secret, Sophie Hannah (William Morrow, \$25.99)

Before We Were Strangers, Renee Carlino (Atria Books, \$15)

Malice at the Palace, Rhys Bowen (Berkley Prime;)

The **Best of Enemies**, Jen Lancaster (NAL Hardcover, \$25.95)

Untitled, Paul Cleave (Atria Books, \$26)

The **3rd Woman: A Thriller**, Jonathan Freedland (Harper, \$26.99)

The **Last Time I Saw Her**, Karen Robards (Ballantine, \$26).

Deadly Assets: A Badge of Honor Novel, W.E.B. Griffin and William E. Butterworth IV (Putnam Adult, \$27.95)

Dragonbone, Sherrilyn Kenyon (St. Martin's Press, \$27.99)

August 11

Storm of the Century, Al Roker (William Morrow, \$27.99)

Plenty Ladylike, Claire McCaskill (Simon & Schuster, \$26)

In the Dark Places, Peter Robinson (William Morrow, \$25.99)

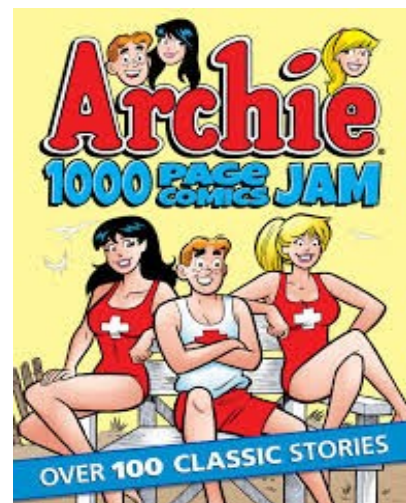
Katrina: After the Flood, Gary Rivlin (Simon & Schuster, \$27)

Point of Balance, J.G. Jurado (Atria Books, \$24.99)

Better When He's Brave, Jay Crownover (William Morrow backs, \$14.99)

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Comic corner:



Archie Special Edition

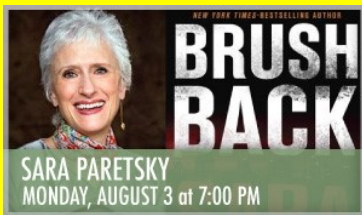
Archie Andrews, created by John L. Goldwater made his debut in Pep Comics #22 Dec. 22, 1941.

Goldwater, along with Maurice Coyne and Louis Silberkleit, founded MLJ Magazines in 1939.

But it wouldn't be until Winter 1942, which is the date on the first "Archie" issue, which started with issue #114, that the gang (Archie, Veronica Lodge; Betty Cooper, Reggie Mantle and Jughead Jones) would become a full-fledge comic and the company's breakout publication, eventually lead to the company changing to Archie Comics.

The Company's salutes the comic with Archie 1000 Page Comics Jam, Archie Superstars, which features more than 100 (Archie Comics, \$14.99) Release date is Aug 2015.

archiecomics



Book it:

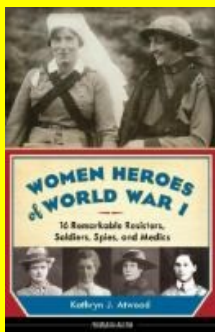
Sara Paretsky signs her new book *Brush Back*, 7 p.m. August 3, Anderson's Bookshop, 123 W. Jefferson, Naperville. **anderson**

Beatles Fest

Beatle memorabilia, including the book *Up Periscope Yellow: The Making of the Beatles Yellow Submarine*, will be available for purchase during the Beatles Fans Unite Fest, Aug. 14-16, Hyatt Regency O'Hare. **beatlesfest**

Women Heroes

Kathryn Atwood, author of *Women of World War I*, discusses women war efforts during WWI, 6 p.m. Aug. 12, Harold Washington Library, 400 S. State. **chipublib**



The Classics Revisited

Diane L. LaFonte

Robinson Crusoe

Daniel Defoe's *Robinson Crusoe* made me consider a question I had never asked before. What would I do if I found myself marooned and all alone for over 28 years on a deserted island?

I'm not sure about you but the mere thought makes me weak in the knees and positive that I wouldn't have been as successful at surviving as *Robinson Crusoe*.

Set in the 1600's, Defoe's inspiration for the book is said to have been attributed to numerous sources chronicling the accounts of real life people and their experiences as castaways around this time.

Defoe, English trader, writer and spy, was exposed to many adventures himself, his excursions, and the people he met along the way, helping to lay the foundation for his character.

A young and impulsive wanderer, *Crusoe* defies his parents and goes to sea, exposing himself to numerous dangerous encounters. After being shipwrecked twice, captured by pirates, enslaved by Moors, escaping then becoming a slave trader and wealthy plantation owner, he pushes his luck once too often, joining an expedition bringing slaves from Africa, which finds him shipwrecked on a seemingly deserted island in the Caribbean.

The ensuing story is one of extraordinary resourcefulness and ingenuity. *Crusoe*, salvaging what he could from the wrecked ship, creates his own kingdom complete with a self-perpetuating food supply and practically impregnable fortress.

Spending over twenty five years on the island he thought was completely deserted; he realizes it is periodically visited by cannibals participating in victory rituals with rival tribes where they consume their conquered adversaries.

Crusoe manages to rescue an intended victim and molds him into his trusted man-servant, Friday.

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The remaining story chronicles Crusoe's eventual escape and financial recovery from his earlier adventures. Although necessary to tie up the loose ends, in my opinion this part of the novel is much more tedious than the previous portion.

Overall I found this book intriguing. Crusoe's ability to master his fate, overcoming some of the harshest natural conditions while at the same time questioning his principles in the midst of possible capture and execution; is incredibly admirable.

Crusoe's experiences also constitutes a moral struggle, contrasting the right and wrong way to live one's life and the importance of self awareness, introspection and gratitude for God's grace or as he puts it "God's Providence."

Robinson Crusoe marked the beginning of realistic fiction as a literary genre. Its success impacting literature with many similar type adventures following. The book is one of the most widely published in history, spawning numerous sequels along with adaptations for stage, film and television.

Judge Dredd: America, text: John Wagner, art: Colin MacNeil, (2000 AD, \$18.99)

Devil's Bridge, Linda Fairstein (Dutton, \$27.95)

Tiffany Tumbles (The Interim Fates), Kristine Grayson (WMG Publishing, \$14.99)

August 18

Untitled, Sandra Brown (Grand Central Publishing, \$26)

Girl Online, Zoe Sugg (Atria Books/Keywords Press; \$15)

Zeroes, Chuck Windig (Harper Voyager, \$25.99)

Pattern of Lies, Charles Todd (William Morrow, \$25.99)

The **Murderer's Daughter**, Jonathan Kellerman (Ballantine, \$28)

The **Incarnations: A Novel**, Susan Barker (Touchstone, \$26)

August 25

Secondhand Souls, Christopher Moore (William Morrow, \$26.99)

If You Only Knew, Kristan Higgins (HQN, \$14.95)

A Window Opens: A Novel, Elisabeth Egan (Simon & Schuster, \$26)

Iron Wolf, Dale Brown (William Morrow, \$27.99)

The **Face That Changed It All**, Beverly Johnson (Atria Books, \$28)

Smokejumper, Jason A. Ramos & Julian Smith (William Morrow, \$27.99)