

# BOOK BAG



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July 2015

## New Harper Lee book

Denise I. O'Neal

More than 50 years after Harper Lee wrote her one and only published novel, *To Kill a Mockingbird*, the author returns with the upcoming release, *Go Set a Watchman* (HarperCollins; \$27.99), due out July 14, 2015.

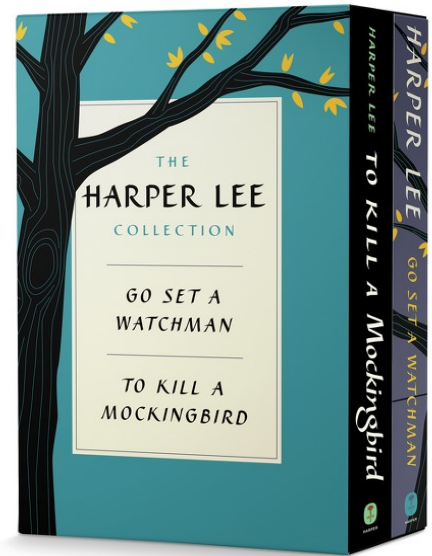
At age 89, Lee, who won the Pulitzer Prize Award for *To Kill a Mockingbird*, is set to make what most certainly will be the biggest comeback in literary history with the prequel to her bestselling novel.

*Go Set a Watchman*, originally offered to publishers and turned down before Lee penned *To Kill a Mockingbird*, begins with Scout returning home after being away for 20 years.

The book begins with Jean Louise Finch (Scout) returning home after a 20 year absence (now that Scout is an iconic literary character her return has more of an impact) from the small southern town.

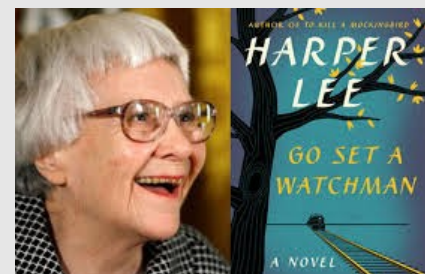
The works far better as a sequel, having come to understand the racially-charged atmosphere of the town and the impact of Scout's father Atticus Finch, defending a black man accused of sexually assaulting a white woman, had on his family and their relationship with the townspeople.

In time for the holidays [HarperCollins](#) is releasing a boxed set of both novels in a dual slipcase edition (\$55). Release date is Oct. 27, 2015.



## Lee book launch party

[Anderson's Bookshop](#) hosts a *Go Set a Watchman* release party 8 p.m. July 13 at Tivoli Theatre, 5021 Highland, Downers Grove. Tickets are \$36, includes a copy of the book with two \$10 admission only tickets available to purchasers. Admission for two plus one book is \$46; admission for three plus one copy of the book is \$56.



# July 2015 book releases

The **Art of Sinning**, Sabrina Jefferies (Sinful Suitors #1): July 21

**Aurora**, Kim Stanley Robinson (Sci-Fi): July 7

**Brush Back**, Sara Paretsky  
(V.I. Warshawski): July 28

**Do Not Forsake Me**, Rosanne  
Bittner (Romance): July 7

The **Empress Game**, Rhonda Ma-  
son (Fantasy): July 14

A **Full Life: Reflections at Ninety**,  
Jimmy Carter (Memoir): July 7

The **Gladiator's Mistress**, Jen-  
nifer D. Bokal (Romance): July 14

**Go Set a Watch**, Harper Lee  
(sequel): July 14

The **Gods of Tango**, Carolina De Robertis (Fiction): July 7

The **Hand That Feeds You**, A.J. Riche (Psychological thriller): July 7

**Heroes Are My Weakness**, Susan Elizabeth Phillips Auro-  
ra, (Paperback release): July 28

The **Highlander Takes a Bride**, Lynsay Sands (Romance): July 28

**Hooked on Ewe**, Hannah Reed (Scottish Highlands Mys-  
tery #2): July 7

**Murder on the Bucket List**, Elizabeth Perona (Suspense):  
July 8

**Nemesis**, Catherine Coulter (Thriller): July 7

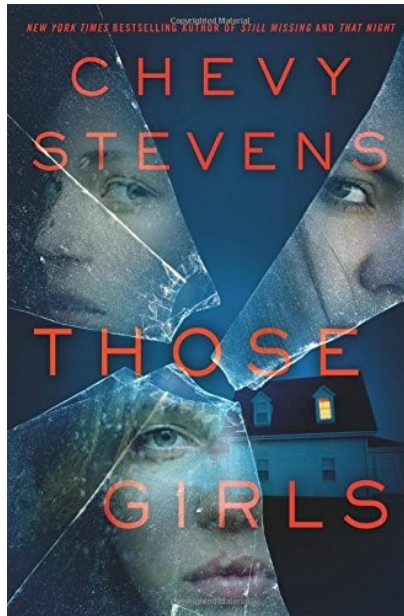
**Once Upon a Marquess**, Courtney Milan (Romance): July  
28

**Swerve**, Vicki Pettersson (Thriller): July 7

**Those Girls**, Chevy Stevens (Contemporary fiction): July 7

**Taking Pity**, David Mark (Suspense): July 7

**ZeroZeroZero**, Roberto Saviano (expose): July 14



## Comic corner:



### Who is Wonder Woman?

You'll get to know more about the Amazonian superhero during Batman vs Superman: Dawn of Justice in theaters 2016.

In the movie Gal Gadot plays the Justice League's Wonder Woman/Diana Prince.

But for now test your Wonder Woman knowledge with the 13 facts you might not know about Wonder Woman during featured during a segment of Comics Alliance's You think you know Comics.

One little known fact is the strip was co-created by the inventor of the lie detector test, William Marsden, who used the strip to express his sexual politics.

Check it out [here](#) to view YouTube video.

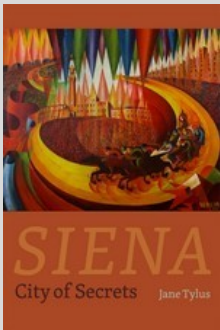
## Book it:



It's a Dr. Seuss party for the upcoming release *What Pet Should I Get*, 2 p.m. July 28, Anderson's Bookshops. (Naperville and Downers Grove locations) Pre-orders being taken. (\$17.99).

### Poetry Night

Uptown Poetry Slam, 7 p.m. July 12, The Green Mill, 4802 N. Broadway.



### Tylus discussion

Jane Tylus talks about her book *Siena: City of Secrets*, 6 p.m. July 7, Italian Cultural Center, 500 N. Michigan.

### Annual sidewalk sale

Receive discounts from 50-80 percent during at Anderson's sale tent during the Naperville Sidewalk Sale, July 9-12, Anderson's Bookshop, 123 W. Jefferson, Naperville

## Classics revisited:

Diane L. LaFonte

### *White Fang*

Jack London's portrayal of the brutality of life in the Yukon through the eyes of a mistreated animal, *White Fang*, is a riveting literary masterpiece.

London's storytelling genius breathes life into the simplest natural occurrences. The images he paints of nature—harsh and cruel, yet true and beautiful in the same breath, inspirational as he brilliantly depicts the struggle for survival of man and beast, displaying a mastery of drawing parallels between nature's savagery and human cruelty.

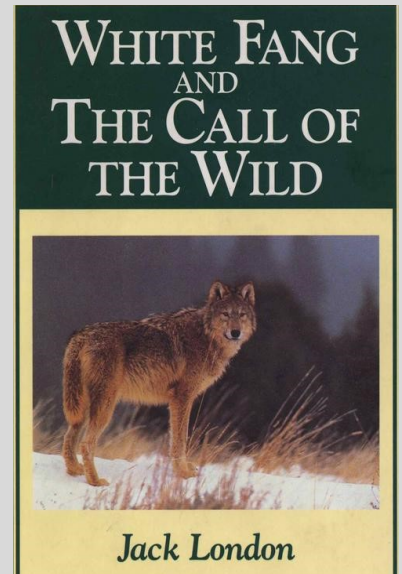
In the book London's prolific illustrations of the vast landscapes provide an ideal setting for *White Fang's* character development. Fang's journey from cub to adult is fraught with physical peril from his venturing from the safety of the protective wall of the cave of his birth to discovering the undulations of the earth under his feet or the terror he experiences of total immersion in water. He realizes that things are not always as they appear.

Struggling to understand the laws of his existence we are able to emote with the cub whose mother was taken away. Early on Fang becomes aware his survival hinges upon understanding the laws of the "man tribes" that adopted him, coming to understand the importance of strength and power.

It is because of this power that he regards men as "gods." Trained as a sled dog and after relentless persecution by man and dogs fang becomes disciplined and solitary with superior intelligence and brute strength.

When *White Fang* is finally adopted by a man who exhibits patience, compassion and affection, he returns it in kind and quickly begins to understand the role protecting his owner and the defense of his property.

Continued on back



## White Fang cont.

As we witness Fang's eventual domestication, London deftly illustrates that progression from nature to civilization requires violence at some point. At the same time he considers the extent to which both animals and humans are formed by their experiences and expounds upon the sentiment cruelty begets cruelty; kindness, kindness.

As with London's own personal story of redemption from troubled teenage to middle class writer, White Fang's metamorphosis from savage wolf to devoted family pet exemplifies the struggle for survival while simultaneously searching for the love and compassion necessary for the development of a noble spirit.

Upon its release, White Fang was an immediate success worldwide. Although its appeal is especially popular among young readers and generally regarded as inferior to London's companion work "Call of the Wild" it is still considered one of his most interesting and ambitious works, one that helped establish him as a popular American literary figure.